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| **Yoshizaka, Takamasa (1917-1980)** |
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| Yoshizaka was among the last in a series of Japanese architects to pass through Le Corbusier’s Paris atelier. The son of a diplomat, he was born in Tokyo and educated at Waseda University (1938-41), teaching there until he was drafted in 1943. In 1950, earning a grant to further his studies in France, he began to assist on two of the most ground-breaking post-war projects, the Unite d’habitation and the Chandigarh capitol. During this time, he also embarked on the task of translating Le Corbusier’s *Oeuvres Completes*, and publicizing writings on the Modulor system in Japanese. His return to Japan witnessed a growing interest in urban planning, collective housing and artificial land. |
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| Further reading:  (Onobayashi)  (Saito) |